

**Semester 6****Course Code – MIC 4****Partition Literature****Maximum marks: 50****Theory: 35****Internal Assessment: 15****Course objectives:**

CO	Description
CO-1	Recognize and delve into the key themes in Partition literature, such as loss, displacement, identity, and the personal effects of political division.
CO-2	Situate Partition literature within the context of the 1947 Partition of India and Pakistan, understanding its historical origins, impacts, and importance.
CO-3	Enhance critical analysis and scholarly writing skills.

**Course outcomes:**

CO	Description
CO-1	Analyze various authors portrayals of life and struggles during the Partition of India and Pakistan, identifying similarities and differences in their narratives.
CO-2	Investigate how historical events and cultural changes influenced the creation and reception of Partition literature.
CO-3	Engage in discussions that showcase a comprehensive understanding of the literary techniques, historical backgrounds, and emotional resonance of Partition literature.

